









Year 1 Curriculum Overview: English Writing

	Genre:	Non Fiction: Labels, lists and captions	Narrative: Stories with Predictable Phrasing	'Take On	e Book'	Recount		Poetry
Autumn	Approximate Teaching time:	1 week	6 weeks	1 W6	ek	4 weeks		2 weeks
Term	Final written outcome:	Children will write labels and simple sentences to accompany a narrative.	Children will write sentences using patterned language, words and phrases from familiar stories	Children in all year carefully chosen book of wri	to produce a range	Children will write a simple first person account based on Farmer Duck		Children will read, write and perform free verse poetry
Spring Term	Genre:	Narrative: Contemporary Fiction	Non Fiction: Reports	Poetry	'Take One Book'	Narrative: Co ficti	Recount	
	Approximate teaching time:	2 weeks	2 weeks	1 week	1 week	2 weeks		2 weeks
	Final written outcome:	Using the book 'Can't You Sleep, Little Bear?' children will write a simple story based on their own experiences.	Children will create their own report about woodland animals.	Using Laura Purdie Salas' 'One Silver Speck' for inspiration, children will create their own poetry.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Using Jill Murphy's 'The Last Noo- Noo' as inspiration, children will create their own story about a magic tree.		Using the book 'Here Comes Mr Postmouse' children will draft a letter.
Summer Term	Genre:	Narrative: Stories from our Experiences	Narrative: Traditional Tales	Non Fiction: Reports	'Take One Book'	Non Fiction: Explanations	Non Fiction: Instructions	Poetry
	Approximate teaching time:	2 weeks	2 weeks	2 weeks	1 week	2 weeks	2 weeks	2 weeks
	Final written outcome:	Children will write their own version 'Billy's Bucket'	Influenced by Little Red Riding Hood, children will re-write the story with an innovated ending.	Linked to History topic, children will write a report about flight.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Using 'The Lighthouse Keeper's Lunch', children explain the safest way for the lighthouse keeper to get his lunch.	Linked to the DT topic, children will write their own set of instructions.	Children use 'Mrs Brocket's Strange Machine' as inspiration will create their own poetry.











Year 1 Curriculum Overview: Maths













Year 1 Curriculum Overview: Foundation Subjects

	Science	Computing	History	Geography	Art	D&T	PE	Music	RE	PSHE
Autumn 1	The Human Body Seasonal Changes	We are Treasure Hunters	Toys, Old and New		Artist Study: Yayoi Kusama		Games & Ball Skills	Hey You: Old School Hip-Hop	Christianity: Creation Story	Being Me in the World
Autumn 2	Materials Seasonal Changes			Our Town		Cooking Skills: Fruit and Vegetables	Dance: Movement to Music	Rhythm In The Way We Walk and The Banana Rap: Reggae	Christianity: Christmas	Celebrating Difference
Spring 1	Planting A Animals	We are Digital Artists	Explorers		Printmaking		Gymnastics: Body Shapes and Parts	In the Groove: Blues, Baroque, Latin, Bhangra, Folk, Funk	Judaism: Special Relationship with God	Dreams and Goals
Spring 2	Caring for the Planet Seasonal Changes Planting B			Our Country		Mechanical Systems: Moving Mini- beasts	Invasion Games	Round and Round: Bossa Nova	Christianity: Easter- Palm Sunday	Healthy Me
Summer 1	Plants Planting C	We are Publishers	Local History: de Havilland & Flight		Sculpture: Making Birds		Striking and Fielding	Your Imagination: Pop	Judaism: Shabbat	Relationships
Summer 2	Growing and Cooking Seasonal Changes			Our World		Stable Structures	Athletics	Reflect, Rewind and Replay: Classical	Judaism: Prayer and Worship	Changing Me









