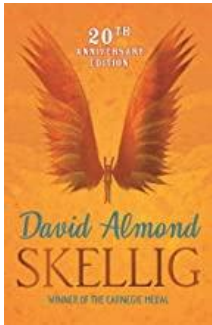
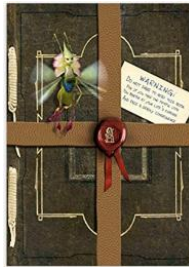
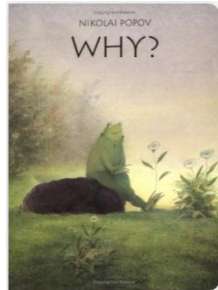
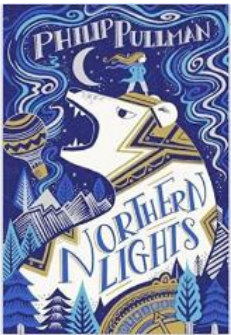
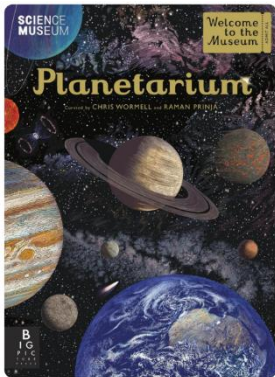
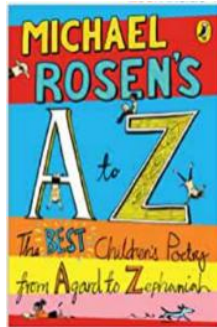
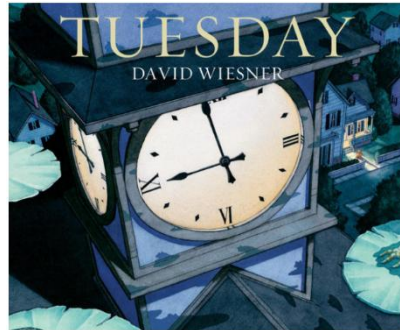




Year 6 Autumn Term 1			
Core Text	Narrative	Reports	Take One Book
Skellig – David Almond 	Uncle Montague's Tales of Terror - Chris Priestley All Summer in a Day - Ray Bradbury (<i>short story</i>) The Messenger Bird - Ruth Eastham Ruby Redfort Look Into My Eyes - Lauren Child   	Arthur Spiderwick's Field Guide to the Fantastical World Around You – Tony DiTerlizzi and Holly Black 	Why – Nikolai Popov 
Year 6 Autumn Term 2			
Explanations		Poetry	
His Dark Materials: Northern Lights – Philip Pullman Planetarium – Raman Prinja  		A to Z: The Very Best Children's Poetry from Agard to Zaphiniah – Michael Rosen 	

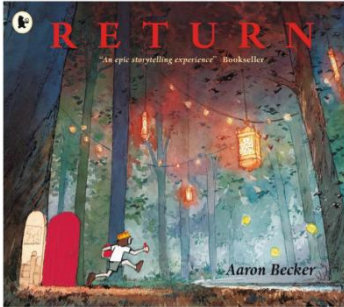
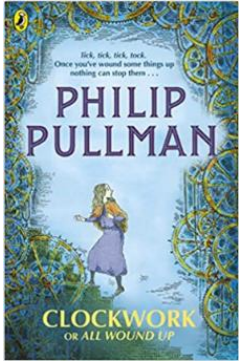
***Texts highlighted in red are those shared with class as Class Book**



Year 6 Spring Term 1		
Core Text	Discussion	Take One Book
The Island at the End of Everything – Kiran Millwood Hargrave 	The Arrival – Shaun Tan The Island – Armin Greder  	Tuesday – David Wiesner 
Year 6 Spring Term 2		
Core Text (Persuasion)		
The Last Wild – Piers Torday 		

***Texts highlighted in red are those shared with class as Class Book**



Year 6 Summer Term 1	
Reports	Take One Book
Goodnight Mr Tom – Michelle Magorian 	Return – Aaron Becker 
Year 6 Summer Term 2	
Narrative	
Clockwork – Philip Pullman 	

***Texts highlighted in red are those shared with class as Class Book**