

Year 6 Meet the Teacher



Thursday 12th September 2024
Miss Noonan

The Year 6 Team



Miss Noonan (Class Teacher)
Mrs Read (Teaching Assistant)





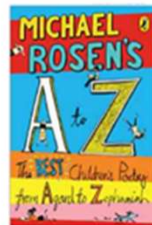
Year 6 Timetable



Year 6 Class timetable Miss Noonan												
	8.40-8.50	8.50-9.00	9.00-9.30	9.30-10.30	10.30-10.45	10.45-11.00	11.00-12.00	12.00-12.20	12.20-1.20	1.30-2.15	2.15-3.00	3.00-3.15
Monday	Soft Start-maths fluency	Registration	Reading	English	Whole School Assembly	Children's break time	Maths	Book Club	Lunchtime	History/Geography	Science	Story time and poetry
Tuesday	Soft Start-maths fluency	Registration	Reading	English	In class Assembly	Children's break time	Maths	Spelling	Lunchtime	French/Music	PE	Story time and poetry
Wednesday	Soft Start-maths fluency	Registration	Reading	English	Singing Assembly	Children's break time	Maths	Book Club	Lunchtime	Science	PSHE	Story time and poetry
Thursday	Soft Start-maths fluency	Registration	Reading	English	In class or House Assembly	Children's break time	Maths	Spelling	Lunchtime	Computing	RE	Story time and poetry
Friday	Soft Start-maths fluency	Registration	Reading	English	Whole School Assembly	Children's break time	Maths	Spelling	Lunchtime	PE	Art/DT	Story time and poetry

Reading lessons – autumn term



Year 6 Autumn Term 1				
Core Text	Narrative		Poetry	Take One Book
Skellig – David Almond 	Uncle Montague's Tales of Terror - Chris Priestley All Summer in a Day - Ray Bradbury (<i>short story</i>) The Messenger Bird - Ruth Eastham Ruby Redfort Look Into My Eyes - Lauren Child   		A to Z: The Very Best Children's Poetry from Agard to Zaphiniah – Michael Rosen 	Belonging – Jeannie Baker 
Year 6 Autumn Term 2				
Core Text	Narrative			
Arthur Spiderwick's Field Guide to the Fantastical World Around You – Tony DiTerlizzi and Holly Black 	His Dark Materials: Northern Lights – Philip Pullman 			

Reading lessons – spring term



Year 6

Spring Term 1

Core Text

The Island at the End of Everything – Kiran Millwood Hargrave



Discussion

The Arrival – Shaun Tan
The Island – Armin Greder



Take One Book

Float – Daniel Miyares



Year 6

Spring Term 2

Core Text (Persuasion)

The Last Wild – Piers Torday



Reading lessons – summer term



Year 6

Summer Term 1

Reports

Goodnight Mr Tom – Michelle Magorian



Take One Book

Quest – Aaron Becker

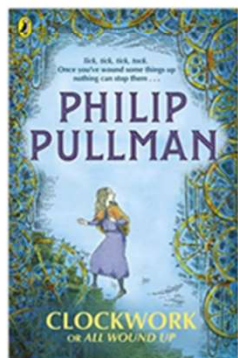


Year 6

Summer Term 2

Narrative

Clockwork – Philip Pullman



Reading lessons



Need inspiration?

The Reader Teacher

Reads, Reviews & Recommendations!



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English writing



Autumn Term	Genre:	Narrative: Fiction Genres	Non Fiction: Reports	'Take One Book'	Non Fiction: Explanations	Poetry
	Approximate Teaching time:	4 weeks	2 weeks	1 week	3 weeks	2 weeks
	Final written outcome:	Children will write a range of short stories conveying different genres; a genre-swap story (where the genre changes from one paragraph to the next)	Children will write reports as part of a presentation on a non-fiction subject.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Children will write an explanation linked to their RE topic.	Children will read, write and perform free verse poetry.
Spring Term	Genre:	Non Fiction: Discussion	Poetry	'Take One Book'	Non Fiction: Persuasion	Recount
	Approximate teaching time:	4 weeks	1 week	1 week	3 weeks	2 weeks
	Final written outcome:	Children will write a discussion text containing a balanced argument to resolve a dilemma.	Children will read, write and perform free verse poetry based on the experiences of a child-refugee.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Children will write a persuasive letter to our local MP about an issue they feel passionate about.	Using the text 'Hermelin' by Mini Grey, children will create a series of diary entries from the point of view of a character.
Summer Term	Genre:	Narrative: Fiction Genres	Poetry	'Take One Book'	Non Fiction: Reports	Narrative: Classic Fiction
	Approximate teaching time:	4 Weeks	1 Week	1 week	3 weeks	3 weeks
	Final written outcome:	Children will create their own narratives reviewing key techniques to create settings, characterisation and atmosphere	Children will create observational poetry to explore identity through images and words.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Linked to our history topic, children will write a newspaper article reporting the outbreak of WW2	Linked to our history topic, children will write an account of a WW2 soldier 'going over the top' in the trenches in the style of a flashback.



Topics covered this year



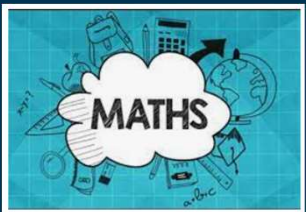
The British Empire, Benin Empire, World War II



Britain and the World, Climate Change, North America



Narrative writing, non-chronological reports, flashbacks, diary entries, formal letter writing, balanced argument, (with daily spelling lessons).



This term: place value; addition, subtraction, multiplication and division; fractions; converting units of measurement.

Maths



Spring term

Number

Ratio

[VIEW](#)

Number

Algebra

[VIEW](#)

Number

Decimals

[VIEW](#)

Number

**Fractions
decimals and
percentages**

[VIEW](#)

Measurement

**Area, perimeter
and volume**

[VIEW](#)

Statistics

[VIEW](#)

Summer term

Geometry

Shape

[VIEW](#)

Geometry
Position and direction

[VIEW](#)

Themed projects, consolidation and problem solving

[VIEW](#)



Islam, Christianity, Humanism



**Being Me in My World, Celebrating Differences,
Dreams and Goals, Healthy Me.**



**Tennis, basketball, football, hockey, cricket,
Rounders and gymnastics.**



**Understanding common algorithms, shoot and
edit an advert, producing class year book.**



**Artist study (Picasso), furniture design, artists from
diverse backgrounds. DT: burgers and bird boxes.**

Year 6

Miss Noonan (Class Teacher)

Mrs Ebbs and Mrs Hose (Support Staff)

 Year 6 Reading Spine (384KB)

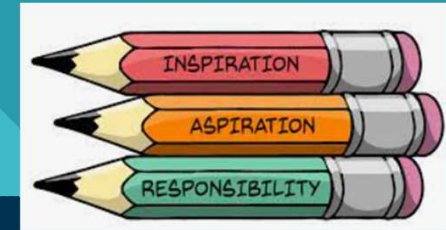
 Year 6 Reading Intent (152KB)

 Year 6 Intent (188KB)



	Science	Computing	History	Geography	Art	D&T	PE	Music	RE	PSHE
Autumn 1	Light	We are Toy Makers	The British Empire		Artist Study: Pablo Picasso		Invasion Games: Tag-Rugby & Football	Developing Melodic Phrases	Islam: Beliefs and Practices	Being Me in the World
Autumn 2	Electricity	We are Computational Thinkers		Britain & The World		Programming and Electrical Systems: Programming Pioneers	Dance	Understanding Structure & Form	Christianity: Christmas	Celebrating Difference
Spring 1	Living Things & Their Habitat	We are Publishers	The Kingdom of Benin		Exploring Identity		Gymnastics	Gaining Confidence Through Performance	Christianity: Beliefs and Meanings	Dreams and Goals
Spring 2	Animals, Including Humans	We are Connected		Climate Change		Stable Structures: Birdhouse Builders	Team Games: Netball / Basketball / Hockey	Exploring Notation Further	Christianity: Easter	Healthy Me
Summer 1	Evolution & Inheritance	We are Advertisers	The Impact of World War II on Britain		Take a Seat		Striking & Fielding	Using Chords & Structure	Islam: Beliefs and Moral Values	Relationships
Summer 2	Evolution & Inheritance	We are AI Developers		Welcome to America		Cooking & Nutrition: Delicious Burgers	Athletics & Orienteering	Respecting Each other through Composition	Islam: Beliefs and Moral Values	Changing Me

Expectations



- Values – Inspiration, Aspiration, Responsibility
- On time – school by 8:40am, desk by 8:50am (when I send the register)
- Presentation – smart (no fleeces or hoodies in class)
- Taking pride in your work
- Behaviour – role model for rest of school, taking responsibility for choices, being the best version of YOU.
- Behaviour: verbal reminder, warning, consequence
- Rewards – house points (individual), 'marble in the jar', phone call / postcards home, weekly certificates, Manland Cup nominations.
- Pupil Parliament and House Captains!

Class trips / experiences



- Crucial Crew (September 2024) at St Alban's Fire Station
- Residential – May 2025 (after SATs) at JCA, Condover Hall, Shropshire
- WW2 workshop (June 2025)
 - come to school dressed as an evacuee!
- Food and Farming Day (July 2025)







Homework



- Will be set from this Friday.
- Same format as last year – handed in by each Wednesday.
- Links to useful websites (grid will be emailed out too)
- Minimum of one task every two weeks.
- Spelling: children will be tested on previous spelling rules, not just the weekly one.
- Children must read daily (20 minutes each evening).
- Encourage your child to practise their times tables.
- If you want a little extra - Year 5/6 spelling words.

Homework



1. English	2. Mathematics	3. Science	4. Art	5. History
A Snapshot in Time <p>We have been studying texts that use suspense effectively to keep us hooked and reading on. We've also looked at how texts use 'storytelling language' (taken from traditional tales).</p> <p>Choose your favourite traditional tale and describe one key moment from it. For example:</p> <ul style="list-style-type: none"> The Emperor's New Clothes (the moment the emperor realizes he's not wearing any!) The Gingerbread Man (the moment he is eaten by the fox). Sleeping Beauty (the moment she pricks her finger). <p>Use information from the five senses to describe details, so that your reader can imagine them in their mind's eye.</p> 	Number and Place Value  <p>Choose one of these tasks to complete (although you may complete both if you choose!)</p> <p>Choose the level of challenge you are most comfortable with.</p> <p>Task 1 (challenge level ★) Click here to complete Digit Addition: Digit Addition (maths.org)</p> <p>Click the 'show' button to find out what Jonas thinks. Prove / disprove his idea with at least 10 examples of your own. Is Jonas correct? Why?</p> <p>Task 2 (challenge level ★★★) Click here to complete Square Subtraction: Square Subtraction (maths.org)</p>	Light Fantastic <p>Create a model or diagram that shows how light travels; that it always travels in a straight line and cannot bend.</p>  <p>You might want to include how shadows are formed.</p>  <p>If you have access to outside space, track an object's shadow throughout the day. Placing it in the same spot, use chalk to draw around the shadow it casts every 2-3 hours. Write a report to describe:</p> <ul style="list-style-type: none"> Your prediction about what you will discover. What you did, What were the results? (Include a photograph!) 	Piet Mondrian  <p>We have been studying abstract art and thinking about how artists show real-life objects using line, shape and colour.</p> <p>Piet Mondrian used the simplest combinations of straight lines, right-angles and primary colours. You can find out more about his work here: https://www.tate.org.uk/kids/explore/who-is/who-piet-mondrian</p> <p>https://www.youtube.com/watch?v=k_t8eAcagCU (You might want to carry out your own research into Mondrian's work too).</p> <p>Once you have done this, create an image in the style of Mondrian.</p> <p>You can use pencil, paint or felt-tip. This tutorial might help: https://www.youtube.com/watch?v=FZpfbtVwGU8</p> <p>You might want to choose your own animal to draw!</p>	The British Empire  <p>As we have discovered, life could be quite grim for an ordinary sailor.</p> <p>Using knowledge from our lessons and your own research, create an advert persuading young sailors to join up. You will have to be quite creative and persuasive in order to create a successful advert! Your advert could take the form of a poster or a PowerPoint slide.</p> <p>This website might help with your research: https://www.rmg.co.uk/stories/topics/life-sea-age-sail</p>
Signed (parent/ guardian): Date:	Signed (parent/ guardian): Date:	Signed (parent/ guardian): Date:	Signed (parent/ guardian): Date:	Signed (parent/ guardian): Date:

KS2 SATs (May 2025)



- Reading Comprehension (retrieval and inference questions)
- Maths Reasoning – solving mathematical problems
- Arithmetic
- SPaG (spelling and grammar)
- SATs morning session in January 2025 to go through in finer detail

Wellbeing



- Please keep in touch with us
- Paramount that children feel safe, secure and happy to be in school – hearts and minds.
- Weekly PSHE lessons.
- Worry boxes.
- Check in with children as much as possible

Secondary transition



- Summer term:
- Key adults from secondary schools will spend a session (morning / afternoon) with children to talk about their new school (getting ready for secondary: timetable, packing bag, finding your way around, who to go to for support etc)
- Children will have opportunity to spend a transition day at their new school
- We can schedule additional small-group visits where appropriate
- Miss Noonan hands over to secondary school

2024-25



Questions?

