



Year 5 Curriculum Overview: English Writing

Autumn Term	Genre:	Narrative: Suspense & Mystery	Non Fiction: Recount	'Take One Book'	Poetry	Non Fiction: Reports
	Approximate Teaching time:	4 weeks	2 weeks	1 week	3 weeks	3 weeks
	Final written outcome:	Children will develop skills of building up atmosphere in writing and create their own suspense/mystery story.	Linked to History, children will compose a biographical account based on research about William the Conqueror.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Children will read, write and perform free verse; read and respond to cinquains; and experiment with writing their own.	Children will write a report about video games, board games or consoles.
Spring Term	Genre:	Narrative: circular tales	Non Fiction: Persuasion	'Take One Book'	Non Fiction: Instructions and Explanations	Poetry
	Approximate teaching time:	2 weeks	3 weeks	1 week	3 weeks	2 weeks
	Final written outcome:	Using the text 'The Promise', children will plan and write their own circular fable based on the environment.	Children will study a range of persuasive texts to write and deliver a persuasive speech.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Children will write a set of detailed instructions to create a device for futuristic travel. Texts will have a clear introduction and conclusion.	Using Walter de la Mare's 'The Listeners' as inspiration, children will create and perform their own innovated verses.
Summer Term	Genre:	Narrative: Classic Fiction	Poetry	'Take One Book'	Narrative: Fantasy stories	Non Fiction: Explanation
	Approximate teaching time:	4 weeks	3 weeks	1 week	3 weeks	2 weeks
	Final written outcome:	Using 'The Hobbit' as inspiration, children will write a lost tale in the style of Tolkien.	Children will study a range of poetry and use poetic language to write poems about the sea and the sinking of Titanic.	Children in all year groups will share a carefully chosen book to produce a range of writing.	Children will create their own fantasy story in the style of Shaun Tan.	Linked to Geography, children will create a detailed explanation of the processes involved in the water cycle.

For more detailed information regarding our curriculum, including progression of knowledge and skills, please visit our subject pages.



Year 5 Curriculum Overview: Maths

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn term	Number Place value 											



Year 5
Curriculum Overview:
Foundation Subjects

	Science	Computing	History	Geography	Art	D&T	PE	Music	RE	PSHE
Autumn 1	Properties & Changes of Materials	We are Game Developers	Local History: Berkhamsted Castle & William the Conqueror		Artist Study: Georgia O'Keefe		Invasion Games: Football & Tag-Rugby	Livin' On a Prayer: Rock	Sikhism: Belief into action	Being Me in the World
Autumn 2	Properties & Changes of Materials			Marvellous Maps		Stable Structures: Building Bridges	Dance & Fitness	Classroom Jazz 1: Bossa Nova and Swing	Christianity: Christmas	Celebrating Difference
Spring 1	Forces	We are Web Developers	Ancient Greece		Making Monotypes		Gymnastics	Make You Feel My Love: Pop Ballads	Sikhism: Beliefs and Moral Values	Dreams and Goals
Spring 2	Earth & Space			Mountains of the World		Inventions and Achievements: Chinese Inventions	Team Games: Netball / Basketball & Hockey	The Fresh Prince of Bel-Air: Old-School Hip-Hop	Christianity: Easter	Healthy Me
Summer 1	Animals, Including Humans	We are Adventure Gamers	The Changing Power of Monarchs		Architecture: Dream Big or Small?		Striking & Fielding	Dancing in the Street – Motown	Sikhism: Prayer and Worship	Relationships
Summer 2	Living Things & their Habitat / Life Cycles			Local Water		Textiles: Fashion & Textiles	Athletics & Orienteering	Reflect, Rewind & Replay: Classical	Christianity: Beliefs and Practices	Changing Me

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