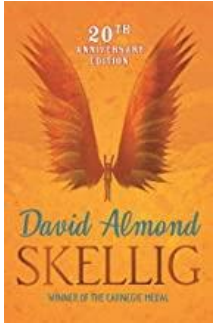
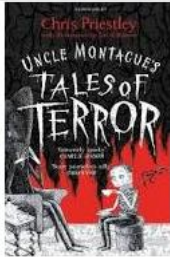


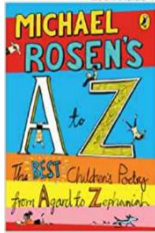
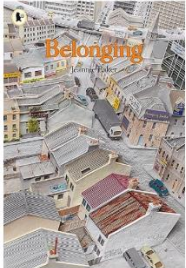
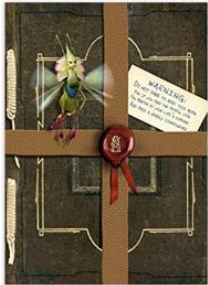
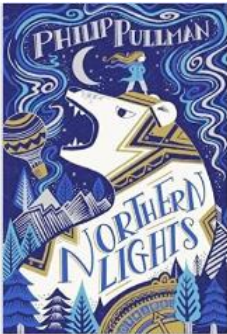









Year 6 Autumn Term 1			
Core Text	Narrative	Poetry	Take One Book
Skellig – David Almond 	Uncle Montague's Tales of Terror - Chris Priestley All Summer in a Day - Ray Bradbury (<i>short story</i>) The Messenger Bird - Ruth Eastham Ruby Redfort Look Into My Eyes - Lauren Child   	A to Z: The Very Best Children's Poetry from Agard to Zaphiniah – Michael Rosen 	Belonging – Jeannie Baker 
Year 6 Autumn Term 2			
Core Text	Narrative		
Arthur Spiderwick's Field Guide to the Fantastical World Around You – Tony DiTerlizzi and Holly Black 	His Dark Materials: Northern Lights – Philip Pullman 		


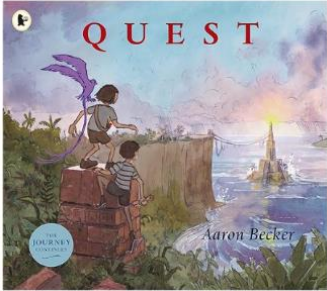
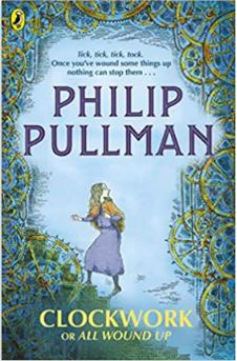
***Texts highlighted in red are those shared with class as Class Book**



Year 6 Spring Term 1		
Core Text	Discussion	Take One Book
<p>The Island at the End of Everything – Kiran Millwood Hargrave</p> 	<p>The Arrival – Shaun Tan The Island – Armin Greder</p>  	<p>Float – Daniel Miyares</p> 
Year 6 Spring Term 2		
Core Text (Persuasion)		
<p>The Last Wild – Piers Torday</p> 		

***Texts highlighted in red are those shared with class as Class Book**



Year 6 Summer Term 1	
Reports	Take One Book
<p>Goodnight Mr Tom – Michelle Magorian</p> 	<p>Quest – Aaron Becker</p> 
Year 6 Summer Term 2	
Narrative	
<p>Clockwork – Philip Pullman</p> 	

***Texts highlighted in red are those shared with class as Class Book**