

Music development plan summary: Manland Primary School

Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	23 rd July 2024
Date this summary will be reviewed	23 rd July 2025
Name of the school music lead	Miss Davies
Name of school leadership team member with responsibility for music (if different)	Mrs Wicks
Name of local music hub	Hertfordshire Music Service
Name of other music education organisation(s) (if partnership in place)	Musicale Charanga scheme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music curriculum

At Manland we use Charanga to support our music lessons. The Charanga scheme meets all the statutory music curricular requirements in the National Curriculum for England. It is recognised by Ofsted and is multi-award-winning.

Our scheme is tailored for each year group and is structured around units and steps that support lesson planning and delivery across the year.

Our music scheme provides a week-by-week lesson support for each year group in the school and includes lesson plans, assessment, clear progression, and engaging whiteboard resources to support every lesson. The scheme uses an integrated, practical, exploratory and child-led approach to musical learning. The interrelated dimensions of music weave through the units to encourage the development of musical

skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

How the Scheme is structured

Each Unit of Work comprises the strands of musical learning which correspond with the national curriculum for music:

- Listening and Appraising
- Musical Activities
- Warm-up Games
- Optional Flexible Games
- Singing
- Playing instruments
- Improvisation
- Composition
- Performing
- Mastery

The units of work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. Musical teaching and learning is not neat or linear. The strands of musical learning, presented in the lesson plans and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Mastery means both a deeper understanding of musical skills and concepts and learning something new.

Teachers at Manland use resources which bring all the possible musical learning outcomes together for the end of year and Key Stage, linking to the Progressive Teacher and Children's Statements within the Assessment Framework. It highlights differentiated and deeper learning for each child that constantly builds through each step/lesson, unit and year:

Learning Progression

From Reception to Year 6, the learning consists of six half-termly units of work. The final unit in each year – Reflect, Rewind and Replay – allows for revision and more extension activities.

The diagram below depicts the depth of learning that occurs as the children move through the year groups. As they progress, the colour deepens and the learning widens.

Learning progression

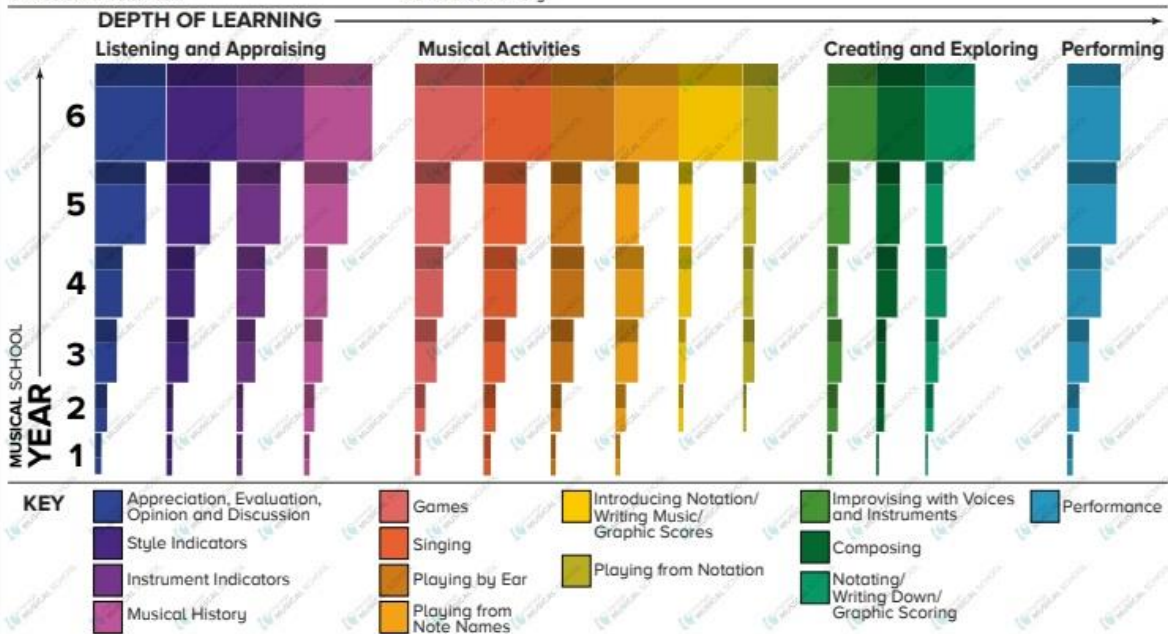
Depth of learning through Charanga Musical School

National Curriculum 2014:

"...learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence..."

"Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory."

"Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression."



The musical progression through KS1 and KS2 is available on our school website.

The instrumental work is differentiated allowing children to move through the relevant parts as they need to.

A brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.

- Whole school ensemble teaching in all year groups – 12.5 hours a year.
- The school works with the Herts Music Service and Musicale to offer pupils the opportunity to take part in individual or small group lessons with peripatetic music teachers during the school day. A wide range of lessons are available for pupils including clarinet, cello, violin and piano.
- Weekly whole school singing assembly, including the opportunity for pupils to perform/demonstrate their musical talent.
- Opportunity for pupils to take part in local area music festivals, both during the school day and outside of school. Local area events include the Spring Festival and the Rotary Carol Concert.
- School led events include Year 3 & 4 Spring Festival, Harvest Festival, Christingle Service, Nativity, Year 5 & 6 End of Year Play and the Year 6 Leaver's Assembly.

Information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education

organisations. If you are a music hub lead school, you can refer to this here.

The school works with the Herts Music Service and Musicale to offer pupils the opportunity to take part in individual or small group lessons with peripatetic music teachers during the school day. A wide range of instrument lessons are available for pupils including clarinet, cello, violin and piano.

Increasing access for disabled pupils and supporting pupils with special educational needs (SEND)

The school works hard to ensure all pupils have the same access to the musical opportunities. The school encourages and makes applications for reduced music fees for pupils in receipt of free school meals. The school supports family in need financially, and logistically, to access music opportunities.

In line with our SEND policy, all children at Manland are supported to access all areas of the music curriculum and all musical opportunities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- The school work with the Herts Music Service and Musicale to offer pupils the opportunity to take part in individual or small group lessons with peripatetic music teachers during the school day. A wide range of lessons are available for pupils including clarinet, cello, violin and piano.
- Weekly whole school singing assembly, including the opportunity for pupils to perform/demonstrate their musical talent.
- A school choir is available for upper key stage 2
- Pupils who make musical achievements outside of school are celebrated in the school newsletter.
- The school works hard to ensure all pupils have the same access to the musical opportunities. The school encourages and makes applications for reduced music fees for pupils in receipt of free school meals. The school supports family in need financially, and logistically, to access music opportunities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils will be provided with opportunities to take part in local area music festivals, both during the school day and outside of school. Local area events include the Spring Festival and the Rotary Carol Concert.
- School led events will include Year 3 & 4 Spring Festival, Harvest Festival, Christingle Service, Nativity, Year 5 & 6 End of Year Play and the Year 6 Leaver's Assembly.
- The school will continue to work hard to ensure all pupils have the same access to the musical opportunities. The school encourages and makes applications for reduced music fees for pupils in receipt of free school meals. The school supports family in need financially, and logistically, to access music opportunities.

In the future

This is about what the school is planning for subsequent years.

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 2
- Continue to develop the school choir and consider ways to increase capacity.
- Continue to research and provide a range of extra curricula music clubs
- Increase opportunities for pupils to perform during the weekly assemblies – music lead to liaise with peripatetic music teachers