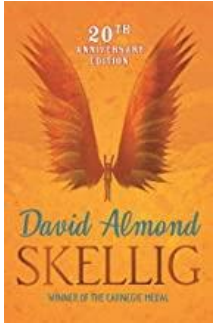



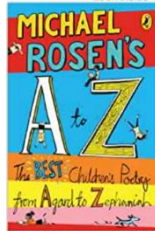

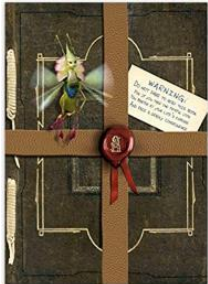
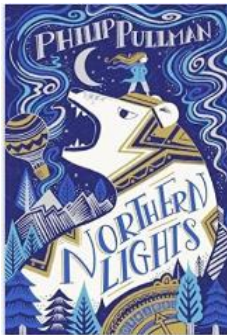



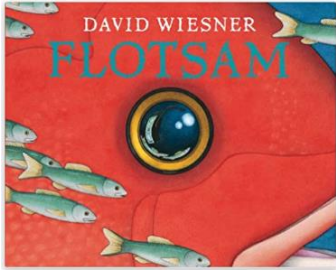





Year 6 Autumn Term 1			
Core Text	Narrative	Poetry	Take One Book
Skellig – David Almond 	<p>Uncle Montague's Tales of Terror - Chris Priestley All Summer in a Day - Ray Bradbury (<i>short story</i>) The Messenger Bird - Ruth Eastham Ruby Redfort Look Into My Eyes - Lauren Child</p> <div>    </div>	<p>A to Z: The Very Best Children's Poetry from Agard to Zaphiniah – Michael Rosen</p> 	<p>Window – Jeannie Baker</p> 
Year 6 Autumn Term 2			
Core Text	Narrative		
<p>Arthur Spiderwick's Field Guide to the Fantastical World Around You – Tony DiTerlizzi and Holly Black</p> 	<p>His Dark Materials: Northern Lights – Philip Pullman</p> 		



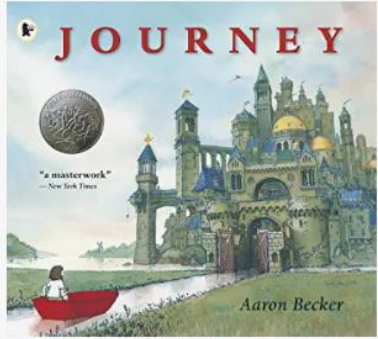
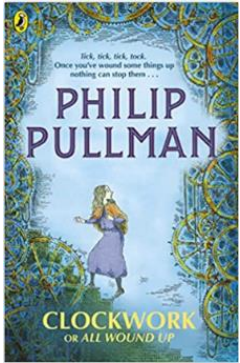
***Texts highlighted in red are those shared with class as Class Book**



Year 6 Spring Term 1		
Core Text	Discussion	Take One Book
<p>The Island at the End of Everything – Kiran Millwood Hargrave</p> 	<p>The Arrival – Shaun Tan The Island – Armin Greder</p>  	<p>Flotsam – David Wiesner</p> 
Year 6 Spring Term 2		
Core Text (Persuasion)		
<p>The Last Wild – Piers Torday</p> 		

***Texts highlighted in red are those shared with class as Class Book**



Year 6 Summer Term 1	
Reports	Take One Book
<p>Goodnight Mr Tom – Michelle Magorian Warhorse – Michael Morpurgo</p> <div></div>	<p>Journey – Aaron Becker</p> <div></div>
Year 6 Summer Term 2	
Narrative	
<p>Clockwork – Philip Pullman</p> <div></div>	

***Texts highlighted in red are those shared with class as Class Book**



***Texts highlighted in red are those shared with class as Class Book**